**COM(2012) 372 (Doc XVIII-*bis*, n. 85)**

On 21 November 2012 the EU Policies Committee issued a favourable opinion on the proposal, emphasizing however some problematic aspects:

1. the directive does not include independent intermediaries and agencies, the owners of which are considered mere users; this may distort competition;
2. the perspective damage for rightholders under Article 28, whereby several collecting societies share the same repertoire, thus enabling service users and providers to turn to those who offer the best conditions;
3. the unsolved issue of music works available on social networks;
4. the measure goes into very fine details, which is not always compatible with the instrument of the directive.